

Hot tickets

Paul Vinet: Learning from New York.

Looking at the neon signs of Broadway, George Bernard Shaw remarked that they were quite beautiful – if you can't read. Acting under the same impulse, as a kind of omnipotent censor, US artist Vinet has taken colour photographs of Manhattan street life and painted out all signs of advertising, with the result that this ultimate paean to capitalism comes to resemble the Soviet Union of old. The result is sinister – passers-by dwarfed by empty white spaces and weirdly oblivious to the wholesale alteration of their surroundings.

Photographies, 65a Rue de la Régence, Brussels, until July 15, Tuesdays, Fridays and Saturdays from 11 am to 1 pm and 2 to 6 pm, Sundays from 11 am to 3 pm. Tel 02.513.93.55.